

SFWEEKLY 238

SFW is published by Andy Porter, 55 Pineapple Street, Bklyn NY 11201. \$1/copy or trade with other newszines. Spies: Ethel Lindsay & John Bangsund. Doompub #344. Toronto/D.C./Australia!

FORTHCOMING SCIENTIFICTION FOR SPRING 1971: DODD, MEAD, March: Doctor Mirabilis, James Blish, \$6.95.+ DOUBLEDAY Feb: Fun With Your New Head, Tom Disch 4.95; World Well Lost, John Aiken 4.95; Abyss, Kate Wilhelm 4.95; March: The World Menders, Lloyd Biggle Jr. 4.95; Gardens One To Five, Peter Tate 4.95; The Shape of Further Things, Brian Aldiss 4.95; April: Tactics of Mistake, Gordon Dickson 4.95; Where Do We Go From Here, Asimov (ed) 6.95; Strange Seas & Shores, Avram Davidson (collection) 4.95.+HARPER & ROW, Feb: The Universe Makers, Don Wollheim, (Yng Adlt, Crit) 4.95; March: Seven Steps To The Sun, Fred & Jeff Hoyle (Yng Adlt) 5.95; July: Nightwebs, A Coll. of Cornell Woolrich Stories, F.M. Nevins Jr, Ed. 6.95.+HOLT RINEHART & WINSTON August: A Cure For Cancer, Mike Moorcock 5.95.+ LIPPINCOTT Aug: Sleepwalkers World, Gordon Dickson 5.95.+OUTERBRIDGE & DIENSTFREY, May: Comix: A History of Comic Books in America, Les Daniels & John Peck 7.95 (A Fusion Book)+ UNITED CHURCH PRESS, June: Shadows of Heaven: Theology & Fantasy in the Fiction of CS Lewis, Charles Williams & JRR Tolkien, Gunnar Urang, 6.95.+PRAEGER PUBLISHERS, May: The Man In The Moone: and other Lunar Fantasies, intro by IAsimov, ed. by Faith Pizor & T.Allen Comp, 8.95.+ CHARLES SCRIBNERS SONS, May: What's Become of Screwloose, Ron Goulart 4.95; June: Arrive At Easterwine, RALafferty 4.95; July: Dinosaur Beach, Keith Laumer 4.95.+ SHERBOURNE PRESS, April: The Human Equation, Short Novels by Bester/Brackett/Bradbury/MacDonald, ed. by Nolan 7.50.+ STEIN & DAY, April: The Ghouls, Foreward by Chris Lee, ed. by Peter Haining 7.95.+WALKER, Feb: The Other Side of Time, Keith Laumer 4.95; March: Horrors Unknown, ed. by Sam Moskowitz 5.95; April: Jack of Shadows, Roger Zelazny 5.95; May: Elsewhere, Elsewhen, Elsehow, ed. by Miriam Allen deFord 5.95; June: Joyleg, Davidson/Moore 5.95; July: The Mortal Immortals, Cristabel 5.95; Aug: Approaching Oblivion, Harlan Ellison 5.95.+ "NOW" LIBRARY PRESS (Brandon House), Avail. Now: Fragments of America, Norman Spinrad 2.95.

OTHER AND MISCELLANEOUS NEWS: Diane Cleaver has been appointed an editor in the trade editorial department of Doubleday. She joined D'Day in 1966 and has been an editorial assistant & associate editor, working under Larry Ashmead on Doubleday's SF.

THE METHUSELAH ENZYME, which ran condensed in the August 1970 Cosmopolitan and is the first title from a new publisher, Arbor House, has been sold to Bantam ("better than \$100,000") and has been acquired by United Artists for more than \$100,000. "A low six-figure price" is how Publishers Weekly reports it. The book seems to be fringe SF about an eternally young ~~syda~~ hero; wowie, imagine screwing girls throughout eternity. It'll probably make a terrible movie [script by Jackie Suzanne?].

A couple of people have been wondering what the new policy of SFWeekly will be as to frequency of issue and stuff like that. At the moment there is no frequency. Infrequency is our only policy (read, "my" only policy). It's quite possible SFW may go the way of all flesh, again, as it did in April 1968 and in its subsequent several regenerations. However, this is is the second issue in as many weeks, so We Will See. But no subscriptions, gang, please.

There has been a gap between the comprehensive reportage with little or no editorial personality that LOCUS provides and the claim of "news, views, and reviews" that FOCAL POINT claims to present. Actually, FOCAL POINT really doesn't present much news; although I was contributing to it in the form of stfnal news and fannish events, not much of what I contributed seemed to be printed. FOCAL POINT seemed to publish a page or two of news which appeared two weeks earlier in LOCUS followed by several pages of Shaw Fund News (not news in the real sense; they could just as easily have run Electric Guitar Notes) and occasional columns. So, SFW steps into the breach left by the intent vacated by FOCAL POINT; hope you appreciate our timely news and weird opinions, and stuff.